

# Programma di lingua e letteratura inglese

Classe IB

a.s. 2018-2019

G. Chaucer: life and works. The father of English society. "The Canterbury tales": plot, structure, style, setting, characters, themes. "The wife of Bath": reading and translation. 14<sup>th</sup> century English society

The Prologue: original and modern version (reading, translation and analyses), The wife of Bath's prologue: reading and translation and analyses.

William Shakespeare: life and works, dating the plays, Evolving scenes, structure, stage direction, characters, variety of style, imagery.

Hamlet: plot, setting, characters, themes and structure. "To be or not to be": reading, translation and analyses.

"The Merchant of Venice": sources and plot, Prejudice, Shylock's exclusion, Jews versus Christians, Symbols, A pound of flesh.

Shakespeare's sonnets: sonnets to the young boy and to the dark lady.

"Sonnet 18": reading, translation and analyses of the poem and focus on the text.

"Shall I compare thee": reading, translation and analyses of the text.

CLIL : SMART CITIES

Leonardo Di Caprio's speech

Inspiration for women's history month: Wangari Maathai

The climate strikers should inspire us all to act at the next UN summit ( Guterres )

Effects of global warming

The 2030 agenda for sustainable development and the SDGS

Sustainable cities: why they matter

The Paris agreement

The key elements of Paris agreement

Oristano, 8 Giugno 2019

Gli studenti

La docente