

Programma di lingua e letteratura inglese

a.s. 2018-2019

Classe II B

Charles I's reign, the two parties, the Commonwealth. Charles II, the great plague, From James II to the joint monarchy. Queen Anne reign.

Women and the rise of novel. The age of reason. Augustan literature: the reading public, Prose, Poetry and Drama.

The rise of the novel: fathers of English novel, the writer's aim, the message of the novel, the characters, the narrative technique, the setting, types of novel.

J. Swift: life and works. A controversial writer. "Gulliver Travels": dates and setting, plot, the character of Gulliver, sources, levels of interpretation, styles. Different interpretations of the novel.

D. Defoe: life and works. Focus on the text: Robinson Crusoe: plot and features. Robinson's island, characters and style.

The industrial revolution. Why did Industrial revolution start in Britain? The French revolution, riots and reforms.

Early romantic poetry: pastoral, nature, Ossianic and Graveyard poetry. William Blake.

Mary Shelley: life and works. The double, Origins and the influence of science. Literary influence, narrative structure and themes.

William Blake: life and works. "Songs of innocence and Songs of experience", Imagination of the poet, Blake's interest in social problems, Style. "The Lamb": reading and comprehension. "The tiger". Reading and comprehension.

GRAMMAR

Present perfect (experience)+ever, never, yet, just, already

If + present; will + infinitive (first conditional)

If + past; would+ infinitive (second conditional)

May, might (possibility)

Should, shouldn't (advice)

Present perfect + for and since

Present perfect and past simple

Used to

Oristano, 8 Giugno 2019

Gli studenti

La docente