

Programma di Lingua e letteratura inglese

Classe III E a.s. 2014-2015

- Romanticism in Britain: differences between Neo Classicism and Romanticism, Blake and Gray. “ Lyrical Ballads”.
- W.Blake: life and works. Songs of Innocence and Songs of Experience. Blake’s symbolism and stylistic features. “ The Lamb” and “ The tiger”: reading, comprehension and analyses
- The first generation of Romantic poets: New content and form, the importance of nature.
- William Wordsworth: his life and works, The Lyrical Ballads, Poetic language, Emotion recollected in tranquillity. The poems: “I wondered lonely as a cloud”. Analyses of the texts, reading and comprehension.
- Samuel Taylor Coleridge: life and works. The poem: “The rime of the ancient mariner”, analyses of the text, reading and comprehension, sources of the tale, stylistic features, interpretations.
- The second generation of Romantic poets: Rebels not revolutionaries, The romantic imagination
- John Keats: his life and works, Features and themes, Ancient Greece. The poem: “Ode on a Grecian urn”, analyses of the text, reading and comprehension.
- Jane Austen: life and main works, the debt to the 18th century, themes.” Pride and prejudice”: characterization, the heroine and the hero, themes, style. English society in the early 19th century.
- Mary Shelley: life and works. Frankenstein: plot, The origin of the model, The influence of science, Literary influences, Narrative structure, The double, Themes.
- The Victorian age: the main features of the time, A mirror of life, Early Victorian novelists, Women’s voices, Late Victorian novelists, Colonialist fiction.
- Charles Dickens: his life and works, the novel by instalments. From “ Hard times”, extract one “ A man of realities”: analyses of the text, reading and translation, the plot, features, Gradgrind and the theories of the utilitarianism.
- E. Bronte: life and works.” Wuthering Heights”: plot, features of the novel, narrative structure and its function. “ I am Heathcliff”: reading, comprehension and analyses
- O.Wilde: life and works.” The picture of Dorian Gray”: plot, The Preface, exchange of art and life, Truth and Beauty. From the novel”I would give my soul for that”: analyses, reading and translation.
- Modernism and the novel: The influence of mass culture, Freud’s theory of the unconscious, The influence of Bergson, W. James and the idea of the consciousness, Stream of consciousness novel: direct and indirect monologue.
- J.Joyce: life and works. “ Ulysses”. The modern hero. The Odyssey and Ulysses. Reading of Molly Bloom’s monologue.